

PARAGRAPH COMPOSITION



What is a Paragraph Composition?

- A **short, focused, literary analysis** on the **themes** and **characters** of the play
- You will be provided with a ***question/prompt*** to respond to with an **argument of supporting ideas, evidence, and explanation**
- You will have **25 minutes** to write your composition

Begin with a Topic Sentence

- A **topic sentence** should include a **T.A.G** (Title, Author, Genre) that **echoes** the *question/prompt*.

In William's Shakespeare's play Romeo and Juliet...



Author

Genre

Title

ECHO the *question/prompt* in your topic sentence

- For example, if the prompt is:

Discuss how Romeo and Juliet **defy gender stereotypes**.

- You could begin your topic sentence like so:

In William's Shakespeare's play Romeo and Juliet, Romeo and Juliet **defy gender stereotypes** by...

- Try and provide **three** supporting ideas in your paragraph.
- For **each supporting idea** follow this model:

P.E.E.

- POINT - EXAMPLE - EXPLAIN

Write your point.

Provide your evidence.

Explain how this evidence
proves your point.

NOTE: Not every supporting idea can be explained entirely in **one sentence**, you could need **two or three**.

Paragraph Composition: A Summary

1. Begin with a **topic sentence** that contains a **TAG (Title, Author, Genre)** and **echoes** the question prompt.
2. Try to have **three** supporting ideas, each following the **PEE** model (**Point, Example, Explain**). Not every supporting idea will fit within one sentence, you could need **two or three**.
3. Use **transition sentences** to help demonstrate the flow of your thinking.
4. A **concluding sentence** offers the significance and summary of your ideas.

Potential Topics*

1. *Discuss how Romeo is in love with the idea of “love,” opposed to truly being in love with Rosaline or Juliet.*
2. *Discuss how the Nurse and Friar Lawrence act as negative influences on Juliet and Romeo.*
3. *Discuss how Romeo’s passion for romance proves to be an unhealthy obsession in the play.*
4. *Discuss how “fate” acts as an enemy towards Romeo and Juliet.*
5. *Discuss how conventions of male honour are overturned in Romeo and Juliet’s relationship.*
6. *Discuss how Juliet defies gender conventions imposed on her by others.*

*I will narrow down these 6 potential topics to **3** on **Tuesday Feb 17th**.

On **Friday Feb 20th** you will be provided with **2** of these **3** potential topics that you can then choose from for the **paragraph composition**.